

# TRONG G. NGUYEN (NY)

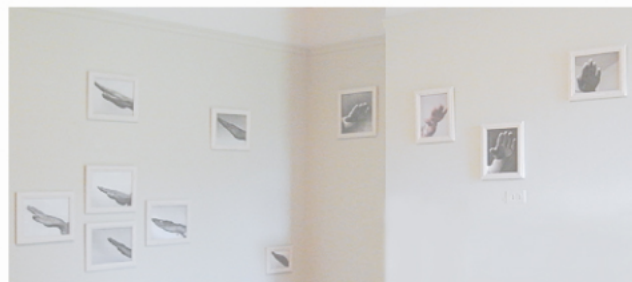


## NEO-THEO July 21 - Sept. 11 2010

**DAVID ASKEVOLD**  
2 Editions: Enlightened Symbols  
My Recall of an Imprint from  
a Hypothetical Jungle

<http://galerie-zk.de>

New York artist Trong Gia Nguyen's **NEO-THEO** is an emblematically expressive installation in which the unspoken gestalt of our political framework surrounds the viewer in a bird-like swarm of saluting images. Unquestioning acceptance of authority and fatally simplified thinking are de jour, the one-sided gestures ghostly in the white noise of a supposedly neutral room. Left and right cancel each other and form two wings of one bondage, alternativeless, binary totalitary.



**NEO-THEO** | 7/21 - 9/11/2010 | Finissage 9/11/2010 18h

**ZK Editionen** | [Drucke](#) | [Objekte](#) | [galerie-zk.de/editionen.html](http://galerie-zk.de/editionen.html)  
Humanitarians not Heroes - Magic Square Puzzle Cube, 1976



As an accompanying toy to relax, we are pleased to present the **Magic Square Puzzle Cube, 1976** by Humanitarians not Heroes.

The HNH Magic Square Puzzle Cube is a dizzying game of mathematics, and not for the faint of heart. In Dürer's time, magic squares were considered charms against the plague.

**Enlightened Symbols** is a hand silk screen print by David Askevold from 1999 - a Kalachakra Mandala with North American industrial hazard and safety signs.

[www.galerie-zk.de/editionen.html](http://www.galerie-zk.de/editionen.html)  
[editionen@galerie-zk.de](mailto:editionen@galerie-zk.de)



The video **My Recall of an Imprint from a Hypothetical Jungle** (1973) is one of the first examples of story art. In this early video by David Askevold, bits of conversation from homecoming GI's are processed by the artist to hint at the reality behind the Dominant Narrative in which we live.

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